

# DISCOVER THE MANY AMAZING STREET ART MURALS TOWNSVILLE HAS TO OFFER BY TAKING A SELF-GUIDED WALKING TOUR OF THE CITY!





# STREET ART




## CITY WALKING TRAIL

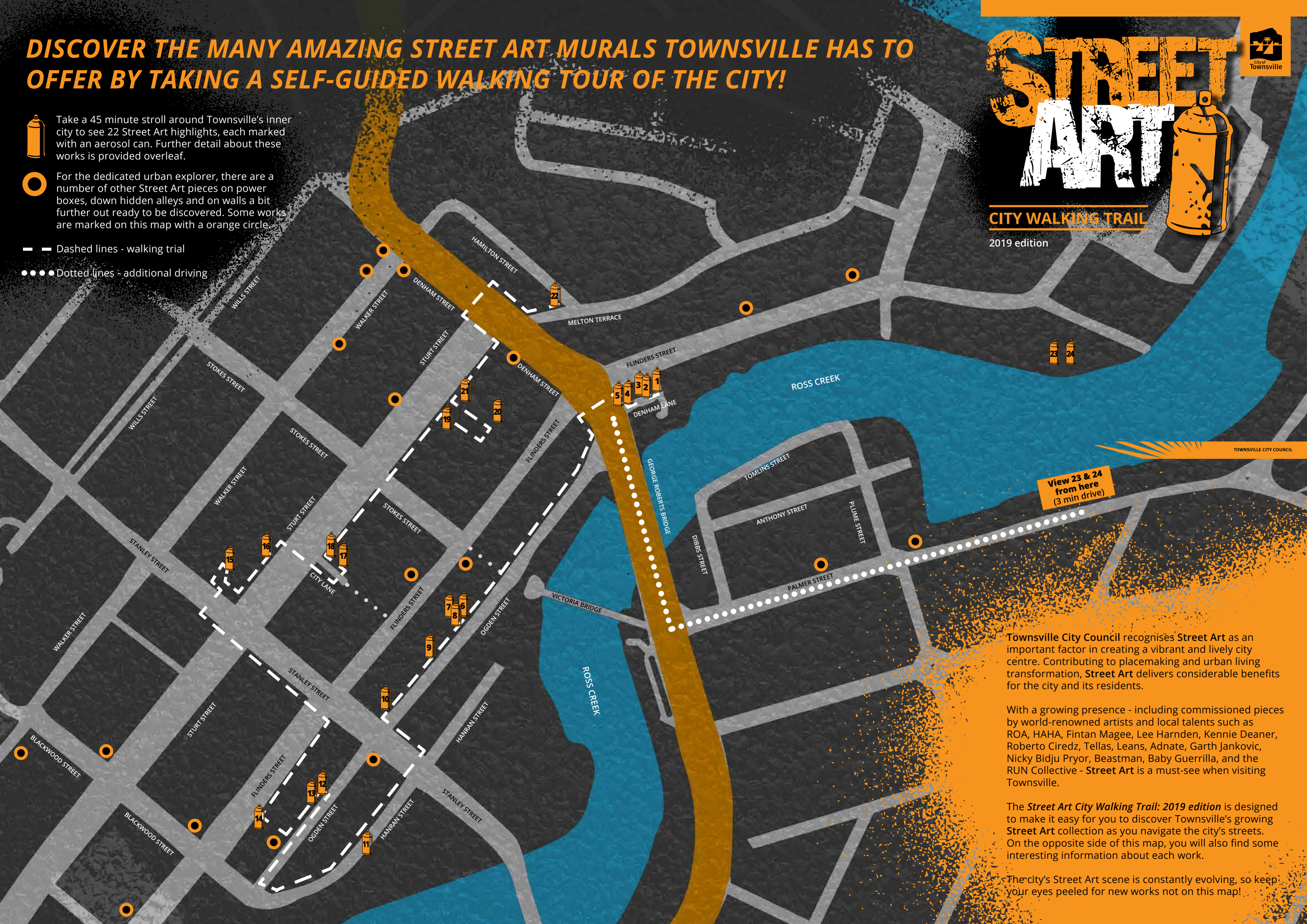
2019 edition

 Take a 45 minute stroll around Townsville's inner city to see 22 Street Art highlights, each marked with an aerosol can. Further detail about these works is provided overleaf.

 For the dedicated urban explorer, there are a number of other Street Art pieces on power boxes, down hidden alleys and on walls a bit further out ready to be discovered. Some works are marked on this map with a orange circle

 Dashed lines - walking trail

 Dotted lines - additional driving



Townsville City Council recognises Street Art as an important factor in creating a vibrant and lively city centre. Contributing to placemaking and urban living transformation, Street Art delivers considerable benefits for the city and its residents.

With a growing presence - including commissioned pieces by world-renowned artists and local talents such as ROA, HAHA, Fintan Magee, Lee Harnden, Kennie Deaner, Roberto Ciredz, Tellas, Leans, Adnate, Garth Jankovic, Nicky Bidju Pryor, Beastman, Baby Guerrilla, and the RUN Collective - Street Art is a must-see when visiting Townsville.

The *Street Art City Walking Trail: 2019 edition* is designed to make it easy for you to discover Townsville's growing Street Art collection as you navigate the city's streets. On the opposite side of this map, you will also find some interesting information about each work.

The city's Street Art scene is constantly evolving, so keep your eyes peeled for new works not on this map!



**1 ROA**  
*Untitled [Sugar Glider] 2015*

The first wall painted in Townsville by internationally renowned artist ROA, this work is indicative of the artist's practice, which sees him paint native fauna around the globe using black and white aerosol and acrylic. The artist stated, "I almost always paint the native or extinct animals from the area that I'm painting in... I painted a sugar glider because it's an omnivore and it can glide with its membrane, I think they are amazing."



**2 HAHA**  
*Faces of Townsville 2015*

Townsville City Council engaged the nation's most infamous stencil artist to continue to develop Denham Lane as a prominent Street Art destination. This work showcases the artist's interest in portraiture and media, with the work depicting both note-worthy identities associated with the city, as well as Townsville residents who had a deep connection to the building and radio station it housed.



**3 HAHA**  
*Untitled [Octopus] 2015*

Alongside his large-scale, multi-portrait work, HAHA has created a contemporary stencil artwork referencing the building's history, which was once the home of the broadcasting studios for 4AY - known as 'The Voice of the North' and one of the first commercial radio stations in North Queensland. When the radio station was re-named 4RR, an octopus playing a guitar became the company logo, to which this piece makes subtle reference.



**4 KENNIE DEANER**  
*Untitled [Agora House] 2014*

Commissioned by Townsville City Council in May 2014, this mural was completed by Townsville artist Kennie Deaner, and combines the artist's traditional graffiti influences with a portrait of Captain William Howard Smith, a historic figure after whom the building was once named. Agora House was erected in 1910-11 as new offices for the Townsville branch of the Howard Smith Company Ltd, a coastal shipping company.



**5 THE RUN COLLECTIVE**  
*NQ Graffiti Tale 2015*

This is the second mural created by The RUN Collective at this location, with the new piece showcasing the various handstyles synonymous with North Queensland's graffiti culture. The piece also sees the group pay tribute to various North Queensland and visiting writers and Street Artists with whom they have built a rapport over the years. This wall was organised in collaboration with Michelle Hall, who The RUN Collective have worked with closely over the last 10 years.



**6 BEASTMAN**  
*Converge 2016*

Beastman is a multidisciplinary artist from Sydney. Influenced by the beauty and symbolism behind nature's repetitive geometric growth patterns, landscapes and organic lines, Beastman's tightly detailed and colourful paintings depict an unseen world of new life, hope and survival. *Converge* was commissioned by Townsville City Council; its vibrant colours reflecting life in the tropics.



**7 BABY GUERRILLA**  
*Perpetual Motion 2016*

Commissioned by Townsville City Council, this work references the history of diving as well as both internal and external states, our separation from ourselves, each other and the natural world. Baby Guerrilla is the nation's leading paste-up artist, and describes "... drawing on walls as a beautiful challenge... the challenge of space and constraints, defying gravity, dancing with gravity."



**8 ROA**  
*Untitled [Goanna] 2015*

ROA's mammoth painting of a goanna was first inspired by an encounter during a previous trip to Australia. He explained, "the last time I was in Australia I witnessed my friend Keith, who lives in the Pilbara region and is native to the land, catch a goanna to barbecue with his family. It was amazing to witness how he caught the lizard - he asked the goanna for permission to kill him and feed his family, all in his traditional language



**9 THE RUN COLLECTIVE**  
*Keep Running [Cathy Freeman] 2016*

Leading Townsville-based Street Art crew, The RUN Collective, were commissioned through a unique partnership between Townsville City Council and Angus Smith Sportspower. The resulting work is bold and bright, with a surreal landscape consisting of sporting equipment, and a striking portrait of Cathy Freeman - an Australian sporting champion with a strong connection to Palm Island and Townsville through her work with the Cathy Freeman Foundation.



**10 BEASTMAN**  
*Untitled 2016*

Having been invited to Townsville to create *Converge*, Beastman offered to create a second work in Townsville during his visit. This work is an experimental piece, and sees the artist depart from his customary vibrant, rainbow colour palette. The resulting muted work is sophisticated, and still evidences Beastman's geometric pattern-based designs, influenced by nature.



**11 GARTH JANKOVIC AND NICKY BIDJU PRYOR**

*Hybrid Culture 2015*

As part of *Animating Spaces*, Garth Jankovic and Nicky Bidju Pryor collaborated to bring together elements of traditional Indigenous art and contemporary Street Art. The location was activated with live music during the work's creation, and footage from the collaborative process was used to create a video clip for a fusion song, *Hybrid Culture*.



**12 THE RUN COLLECTIVE**  
*Space Trails 2017*

*Space Trails* depicts a surreal dreamscape incorporating outer space themes where multi-coloured clouds leak out of planets and morph into different objects such as UFOs, eyes and patterns. The RUN Collective is a group of Townsville-based multidisciplinary artists, whose self-directed, independent and experimental practice has spawned numerous exhibitions, gigs, street art works, zines, publications, films and workshops throughout the North Queensland region.



**13 LEANS**  
*Mother Earth 2017*

*Mother Earth* provides a vision of the movement and ecstasy felt when exploring the depths of the Great Barrier Reef and captures the colourful charm of the evening sky. The piece consists of a rich dose of patterns and colour taken from glimpses of the coral and fish specific to the area. Fruit, human form and liquid splice their way through an amalgamation of elements, collectively working and breathing together to create a colourful interpretation of Townsville's ecosystem.



**14 GARTH JANKOVIC AND NICKY BIDJU PRYOR**

*Girroogul and the Soap Tree 2016*

Recognised Townsville-based artists Garth Jankovic and Nicky Bidju Pryor have collaborated on a work that depicts the story of Girroogul, with an intent to "create a mural that embraces the stories of the traditional owners of this land, and showcase the unity and power of working together between two cultures."



**15 CLAIRE FOXTON**  
*Sound & Movement Personified 2018*

Australian artist Claire Foxtton collaborated with Dancenorth, a local dance company to have a photograph taken of a contemporary dancer in motion. Claire then undertook a process of personifying the essence of sound and movement represented through explosions of colour and gestural marks, melding the different arts and inviting an emotional response from the viewer.



**16 NICKY BIDJU PRYOR**  
*Brolga Song and Dance 2018*

The Brolga is a traditional, native animal to the Townsville region. They can be found predominantly in wetlands and in and around lakes and other bodies of water. The use of vibrant and dynamic colours depicts the dynamic nature of the birds gracefully dancing to the sound of nature.



**17 FINTAN MAGEE**  
*The Tower 2014*

Born in Lismore NSW, Fintan Magee moved to Brisbane as a child and began drawing shortly after. In his early teens he was exposed to Brisbane's street art culture, and his work mixes surreal and figurative imagery. Commissioned by Lancini Property and Development and assisted by Townsville City Council, the work "pays homage to the tough, generous, resilient, and helpful nature of all Queenslanders during times of flood and hardship."



**18 LEE HARNDEN**  
*The Smizler 2014*

Befitting City Lane's growing reputation as a notable Street Art destination, the second commissioned work in the space depicts one of Townsville's most respected and influential street artists, Garth 'The Smizler' Jankovic. The artist, Lee Harnden, was raised in Townsville and heavily influenced by Jankovic. Harnden's portrait style works have been seen around the world and retain a personal touch.



**19 ROA**  
*Untitled [Croc and Turtle] 2015*

ROA's most ambitious Townsville wall, this work is indicative of ROA's inclination to 'stack' native fauna as part of his designs. Featuring a large-scale crocodile and turtle, the work took just a week to complete. ROA commented on the Street Art movement during his time in Townsville, stating, "It can provide inspiration and offer much enjoyment... Street art is a global movement with different practices and ways to approach it."



**20 ROBERTO CIREDZ**  
*Ephemeral Volume 2017*

Roberto Ciredz explores the graphic representation of the relationships that exist between urban space and untouched space, focusing on what happens when these different environments merge into one, creating combinations of shapes and colours between natural and artificial elements.



**21 TELLAS**  
*The Barrier 2017*

Townsville is located in the dry tropics region of Queensland, adjacent to the central area of the Great Barrier Reef, one of the most important heritage sites in Australia. The Barrier gives the viewer a chance for reflection, an invitation to meditate on the value of the Great Barrier Reef which is disappearing silently. The mural encourages the viewer to get lost in the landscape, a tribute to one of the most powerful beauties of the world.



**22 ADNATE**  
*Wulgurukaba and Bindal 2016*

Townsville City Council engaged Adnate - an Australian artist renowned for his hyper real aerosol works - to complete a new artwork in Townsville. The design was the result of development and cultural consultation, and celebrates the Townsville region's traditional owners and custodians, the Bindal and Wulgurukaba People. Images used to inform the design were taken from a smoking ceremony on the site at the project's commencement.



**23 WOSNAN**  
*Coratherium 2018*

Commissioned by Townsville City Council and Reef HQ Aquarium, international artist Wosnan, undertook an artist residency at the Aquarium to study the marine life on the Great Barrier Reef. Inspired by the abundant life found in the depths of the ocean, Coratherium emerges with wonder as a monster of great force. It is a tribute to life beyond the forms of water.



**24 WOSNAN**  
*Toghostums 2018*

Commissioned by Townsville City Council and Reef HQ Aquarium to paint the wall of the Turtle Hospital, Wosnan depicts a family of green sea turtles embellished with ancestral treasures and organic growths. Intriguing viewers of their past, the artwork tells of the connection between marine life and the ancestry of the reef.