

Welcome to our place

Follow this map to take a self-guided tour of Bunjil Place. The destination of choice for arts, entertainment, culture and connection in Melbourne's south east.

Bunjil Place officially opened on 28 October 2017.

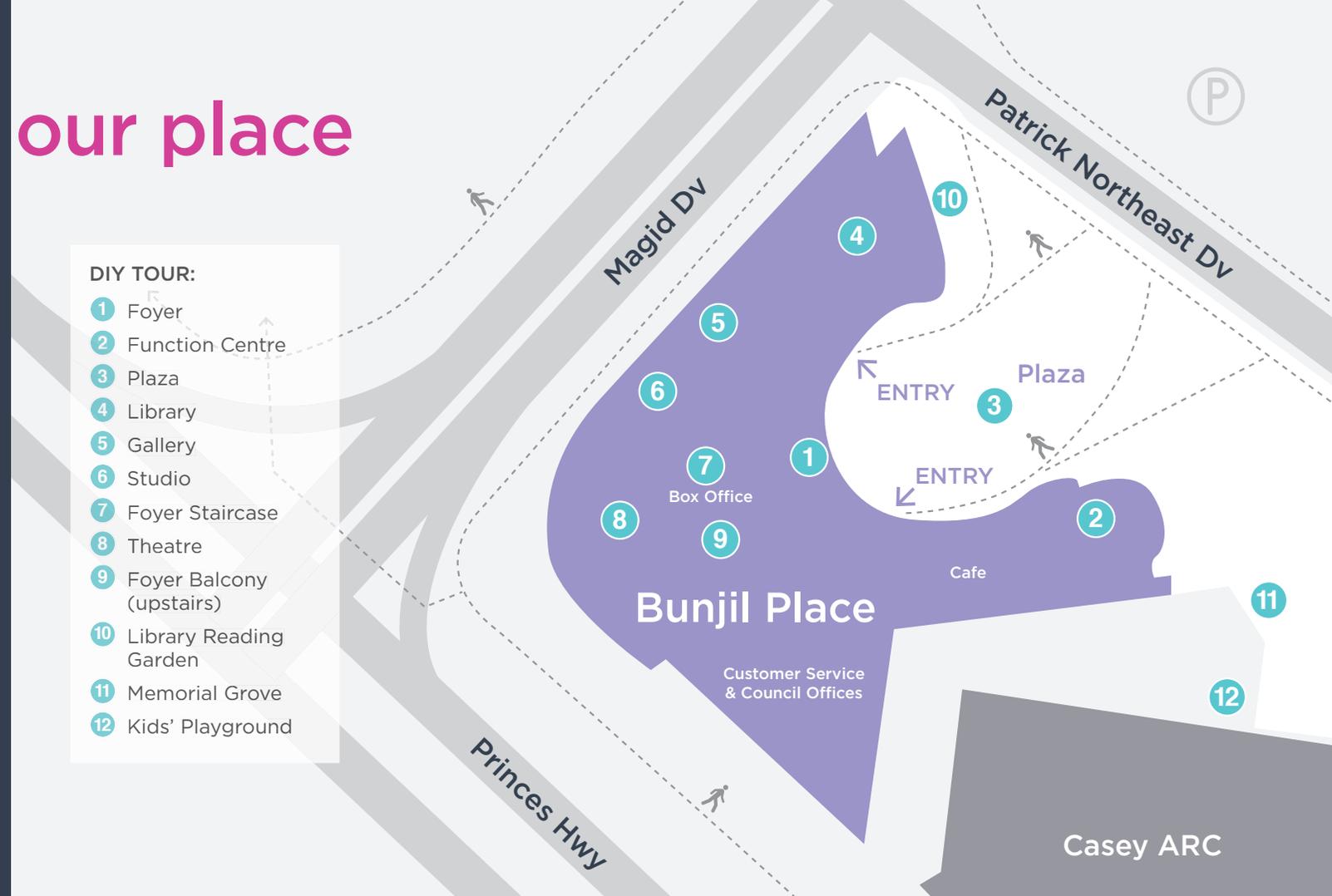
Since opening our wings (doors) we've had over 4 million visitors and hosted 410 performances, 1009 free events and 9 major art exhibitions.

Bunjil Place acknowledges the Wurundjeri, Boon Wurrung and Bunurong People, Traditional Custodians of the land on which all our events are held and pay our respects to Elders, past, present and emerging.

BUNJIL
— PLACE —

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Keep in touch

Sign up for our e-newsletter and be the first to know what's happening at our place. Visit bunjilplace.com.au/newsletter

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**OPEN HOUSE
MELBOURNE**



Bunjil the Creator and Bunjil Place

For the traditional owners of this land, the Boon Wurrung, Bunurong and Wurundjeri peoples, Bunjil is the creator spirit that carved man from the land or clay. The building design evokes the Indigenous creator, Bunjil, a wedge-tailed eagle that floated above the earth and brought the world and life into existence. The building's roof form floats like protective wings over the people who gather in this space, between the strong latticed timber forms that represent the feet of the eagle.

Tour guide

1 Foyer

Take a moment to look up and admire the enormous timber gridshell. The timber gridshell is a complex arrangement of prefabricated glue-laminated spruce. This was a world-first for this design and complexity. Each element was manufactured in Germany and shipped to the site in containers, then assembled on site with interlocking plates and bolts – sort of like a sophisticated flat-packed feature, but without the giant Allen Key! The glass façade is 12m high. Large sheets of glass were melted into a special mould to achieve the exact curve of the building. They're stacked vertically on top of each other and are self-supporting, held together with structural adhesive (kind of like industrial strength, double-sided tape). To not disturb the amazing light and sight-lines through the glass, the architects and structural engineers worked together to develop a sophisticated transparent glass column that sandwiches together multiple pieces of strengthened laminated glass, which is clamped together with metal discs.

2 Function Centre

The beautifully designed Function Centre is our heart of business and celebration. Featuring the latest audio-visual and presentation technology and a range of catering and beverage packages tailored to suit, the Function Centre is an exceptional option for a large scale corporate event or wedding.

3 Plaza

The community plaza is designed as an outdoor flexible space that can host all manner of different events. Rolling lawns provide the ideal spot to kick back on a deck chair in summer. The Amphitheatre is the sunken space in the centre and boasts one of three water features (a favourite among kids in warmer weather). The Promenade area (at the same level as the indoor area) is protected by the roofline and provides a great vantage point to view the big outdoor screen – especially when cold or wet weather kicks in. The screen uses the latest LED technology that creates an amazing viewing experience in full daylight, twilight or the darkest night. Plus, in a first for Australia, the screen is mounted on a rotating stand so that it can be directed out towards the rolling lawns in warmer weather, or back towards the Amphitheatre and building during the cooler months.

4 Library

Set over three levels, this modern, light-filled community library has capacity for a collection of around 50,000 items. Follow the curved staircase to the second level and soak up the light and views through generous windows. Features include an amphitheatre with terraced seating, a dedicated kids' zone, a living-room style youth area with AV and gaming capability, 6m wide community art space, outdoor reading garden, public computer zones, quiet study nooks and flexible meeting rooms (available for use by the public).

5 Gallery

Our Gallery throws light onto how Australian artists interpret our home, the world, our experiences and existence. The flexible space is reinvented with every exhibition, thanks to movable walls that can divide the space into multiple rooms and clever state-of-the-art lighting. With 4.5m high ceilings and an airlock entrance, humidity controls can be achieved and maintained, which make this space capable of hosting touring exhibitions from the most prestigious art museums and lenders. As you exit the Gallery, check out the unique interactive touch wall (on your right, near the Studio entrance), where you can join our virtual community. (And with interactivity available at all heights from top to bottom of the screen, anyone can play!)

6 Studio

The Studio is a 362m² flexible, creative space designed to be a blank canvas for contemporary and smaller performances and art forms. Already the Studio has hosted a range of programs including theatre, music, dance, cabaret, comedy, circus, art exhibitions, talks and workshops. With automated retractable seating for 200 or room to wipe the deck clear, the black box Studio has versatile technical capability, including a sacrificial floor suitable for dance performances and an AV loop linked to the Theatre.

7 Foyer Staircase

Follow the curved lines of the grand staircase and head upstairs for a closer view of the soaring timber gridshell. At the top of the stairs look straight ahead – you'll see an entrance to the Dress Circle of the Theatre (Door 5) – come on in and take a peek.

8 Theatre

Every row and every one of the 846 seats throughout the stalls and dress circle in the Theatre has been carefully designed to achieve an unobstructed

view of the full proscenium arch, so no-one misses out on the action onstage. Cleverly-designed acoustic timber panels are balanced to cleanly distribute sound to the very back seats in the house. The most impressive acoustic feature is that the entire concrete structure for the Theatre and Studio has been structurally separated so that no vibrations and sounds will transfer into the space and interfere with any performances. High above the stage soars a full fly tower. In addition to a motorised orchestra pit and state-of-the-art tech and back-of-house facilities, the Theatre also features a hearing loop and a viewing room - ideal for parents with crying babies - where you can watch the action through soundproof glass and still hear what's happening onstage through the viewing room's PA system.

9 Foyer Balcony (upstairs)

Enjoy a birds' eye view of the foyer, plaza and beyond. Take a seat on the curved leather bench seating (sadly this bar's only open when the Dress Circle is open for a performance). From any angle it's easy to see why Bunjil Place won **Architecture of the Year** at the International Design Awards 2017. (Bonus: up here is our fave selfie spot.)

One single tree

All the timber veneer you see on the panels and walls in the Theatre and Foyer was sourced from a single massive blackbutt tree. The tree was saved by a sawmill in Queensland, who was waiting for the perfect project that could make the most of this unique opportunity. Bunjil Place was that perfect project.

